

SIMON FRASER UNIVERSITY

EDUCATION 488-4
SPECIAL TOPIC: INTEGRATION FOR THE LANGUAGE ARTS TEACHER
(Secondary and Intermediate)
(D1.00)

Intersession, 1992
(May 4 – June 12)
Tuesday & Thursday, 1:00–4:50 p.m.
Location: MPX 7610

Instructor: Carolyn Mamchur
Office: MPX 8628
Phone: 291-3661

PREREQUISITE: EDUC 401/402

COURSE DESCRIPTION

The course in integration of the language arts is concerned with the theoretical framework and practical applications of integration of literature, writing process, film and theatre. Open to educational practitioners at all levels except primary, the course seeks to develop an understanding of integration in general, and an ability to integrate the language arts by focussing on writing process in particular. The course is particularly applicable to secondary practitioners, e.g., classroom teachers, consultants, administrators, interested in exploring the use of integration as a teaching methodology.

COURSE OBJECTIVES

1. To develop a critical appreciation for and practical ability to use integration as an instructional methodology.
2. To develop awareness of the following specific areas in literature and film, narrative and expository writing:
 - a. point of view
 - b. style and tone
 - c. metaphor, symbol and allegory
3. To improve writing skills by mastering point of view, style, tone, metaphor, symbol and allegory.
4. To develop awareness of and skill in effectively integrating literature, composition, theatre and film in the classroom.

SUGGESTED READINGS

Conrad, J. (1987). Heart of darkness. Harmondsworth: Penguin Books. PR 6005 04 44 1983 (0140180907).

DuMaurier, Daphne. (1938). Rebecca. Garden City, NY: Doubleday.

Field, S. (1982). Screenplay. New York: Dell Publishing Co., Inc.

Fitzgerald, F.S.K. (1925). The great Gatsby. New York: Schribner. (0020199600). Maxwell McMillan Canada.

Fogarty, R. (1991). How to integrate the curriculum. Illinois: Skylight Publishing.

Gould, Boyum, J. (1985). Fiction into film. New York: NAL Books.

Hardy, T. (1983). Tess of the d'Uberilles. Oxford: Clarendon Press; New York: Oxford University Press. PR 4748 A1 1983. Penguin (0140431357).

Hull, O. (1989). The art and craft of novel writing. Cincinnati, OH: Writer's Digest Books.

Jonsson, R. (1989). My life as a dog. New York: Farrar, Straus, Giroux.

Lawrence, D.H. (1954). Women in love. PR 6023 A93 W63, 1954, Phoenix edition. London: Heinemann. (0140182217). Penguin

London, P. (1989). No more second hand art. Boston, MA: Shambhala Publications Inc.

McCormick Calkins, L. (1983). Lessons from a child. Portsmouth, New Hampshire: Heinemann Educational Books, Inc.

McCullers, C. (1987). Collected stories of Carson McCullers. Boston, MA: Houghton Mifflin Co.

Monaco, J. (1981). How to read a film. New York: Oxford University Press.

Seeger, L. (1992). The art of adaptation: Turning fact and fiction into film. New York: Henry Holt & Co.

Zinsser, W. (Ed.). (1987). Inventing the truth. Boston, MA: Houghton Mifflin Co.

REQUIREMENTS

- Throughout the Course (30%)
1. Regular attendance
 2. Active, professional participation in seminars and group study sessions
 3. Several reading assignments
 4. In class analysis of films and literature
 5. In class participation of drama activities
 6. A minimum of three writing assignments
- Any TWO of the following final Assignments (70%)
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| 1. One in Integration | or | a. A unit | } | |
| | | b. An article | } | 35% |
| | | c. Open | } | |
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| 2. One in Writing Process | or | a. Portfolio | } | |
| | | b. Narrative | } | 35% |
| | | c. Open | } | |
| | | | | |
| 3. One in Language Arts Integration | or | a. Teaching | } | |
| | | b. Four films | } | 35% |
| | | c. Open | } | |